



**“MAKING THE SIMPLE COMPLICATED IS
COMMONPLACE; MAKING THE
COMPLICATED SIMPLE, AWESOMELY
SIMPLE, THAT’S CREATIVITY.”**

-Charles Mingus



STONY BROOK UNIVERSITY JAZZ PROGRAM

Stony Brook's jazz ensembles cover the spectrum from small acoustic groups, to electrified fusion/funk combos, to big band. Performance repertoire encompasses the entire history of jazz and includes premieres of new compositions by students and the director of jazz studies, Ray Anderson. For audition information, please email ray.anderson@stonybrook.edu.

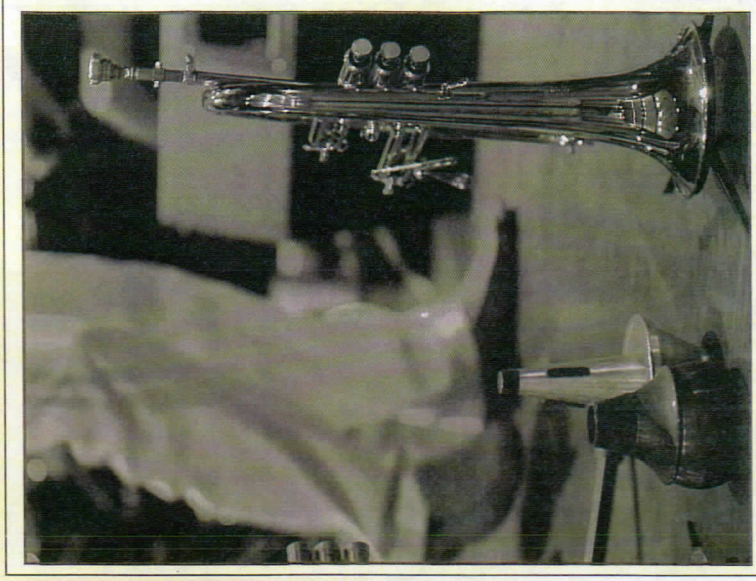
FOR INFORMATION ABOUT THE MUSIC
DEPARTMENT AT STONY BROOK
UNIVERSITY VISIT

[HTTP://WWW.STONYBROOK.EDU/
COMMCS/MUSIC/](http://www.stonybrook.edu/commcms/music/)



BLOWAGE

SBU BIG BAND



RAY ANDERSON, DIRECTOR

Thursday April 30, 2015

Staller Center Recital Hall

Stony Brook University, Long Island, NY

8pm

Ray Anderson

(Born October 16, 1952 in Chicago, Illinois) Described by critic Gary Giddins as "one of the most compellingly original trombonists," Ray Anderson is by turns a supremely lyrical player and bold texturalist, a warmly natural-sounding soloist and footloose innovator. Broadening the trombone's sonic scope with his extended techniques, brilliantly unconventional use of the plunger mute and demonstrative vocal-like tones, he played a major role in reawakening interest in the instrument in the '80s.

Named five straight years as best trombonist in the Down Beat Critics Poll and declared "the most exciting slide brass player of his generation" by the Penguin Guide to Jazz on CD, Anderson has shown remarkable range. He has led or co-led a daunting assortment of tradition-minded and experimental groups, big bands, blues and funk projects and even a trombone quartet. He is recognized as an original and compelling composer and has recorded more than 90 of his own compositions with these groups. He has also demonstrated his special supportive skills on a remarkably wide assortment of albums by Anthony Braxton, David Murray, Charlie Haden's Liberation Music Orchestra, Dr. John, the George Gruntz Concert Jazz Band, Luther Allison, Bennie Wallace, Henry Threadgill, Barbara Dennerlein, John Scofield, Roscoe Mitchell, the New York Composers Orchestra, Sam Rivers' Rivbea Orchestra and many others.

Anderson is a gifted teacher and has long been in demand for workshops and master-classes around the world. He has been the Director of Jazz Studies at Stony Brook University since 2003. "I really enjoy teaching," he says. "The energy of the students and the possibility of inspiring them make the job intensely rewarding."

Anderson has received grants from the National Endowment for the Arts, the Fund for U.S. Artists at International Festivals, the Oberon Foundation and Chamber Music America. In 2001 he became a John S. Guggenheim Fellow. Recent releases include "Hear You Say" The Marty Ehrlich, Ray Anderson Quartet (Intuition records, 2010); "Sweet Chicago Suite" for his Pocket Brass Band, and "Love Notes," a duo of standards with guitarist Steve Salerno.

BLOWAGE BIG BAND RAY ANDERSON, DIRECTOR

SAXOPHONES

Deniz Gunaydin
Dave Matus
Dan Minoque
Barami Waspe
Tom Wilson

TRUMPETS

Ethan Beihl
Michael Beacher
Ben Geoghean
Thomas Manuel

TROMBONES

Pete Celentano
Collin Richardson
Greg Zedlovich

RHYTHM

Jules Cohen, Piano
Alex McGuiness, Guitar
Kevin Laskey, Drums
Taylor Ackley, Bass

Featured Vocalists:

Tzvia Pinkhasov

es

Chris O'ill

PROGRAM

Nancy Jo

Composed & Arranged By Gerald Wilson

The Tattooed Bride

Composed & Arranged By Duke Ellington & Billy Strayhorn

Memphis Blues

Composed By W.C. Handy, Arranged By Duke Ellington & Billy Strayhorn

Pater Dolorosa

Composed & Arranged by Kevin Laskey

Moten Swing

Composed By Buster & Benny Moten, Arranged By Ernie Wilkins

For You For Me Forevermore

Composed By George & Ira Gerswhin, Arranged By Richie Iacona

Every Day I Have The Blues

Composed By Peter Chapman, Arranged By Ernie Wilkins

Blowage 15

Composed By Ray Anderson